SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

VALUABLE TEXTILES

AND

Objects of Vertu

COMPRISING

THE VERY FINE COLLECTION OF SAMPLERS,

formed by the late Andrew W. Tuer, Esq., F.S.A.,

Sold by Order of the Executors of the late Mrs. T. L. Tuer.

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1927.

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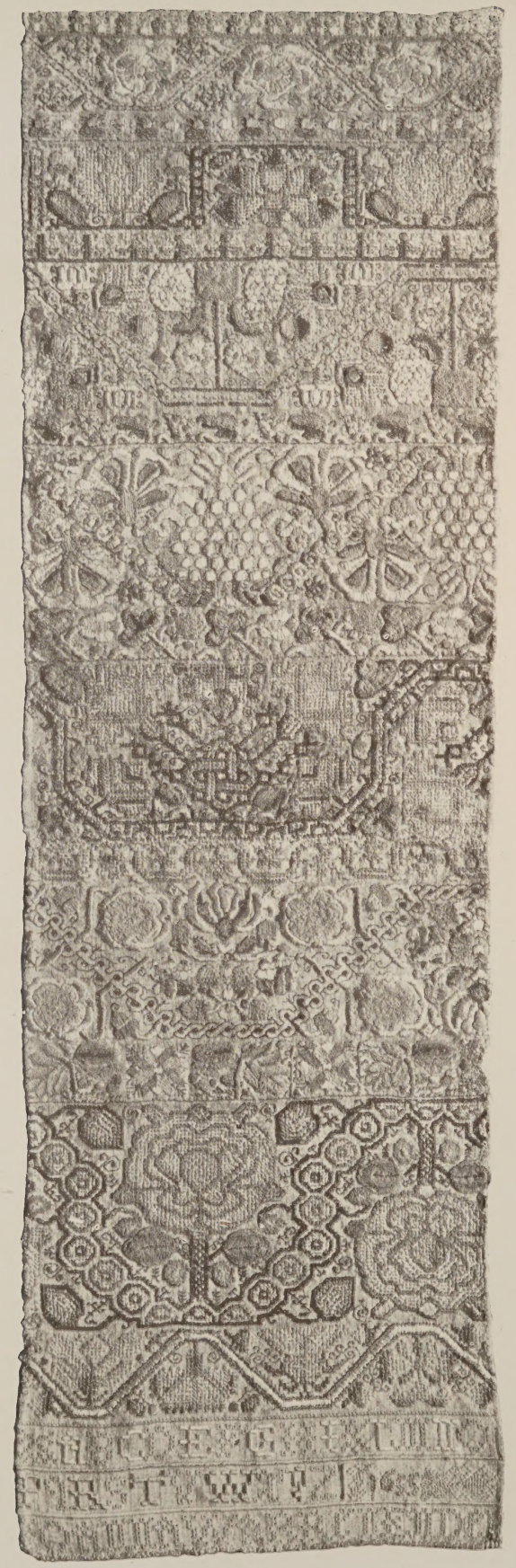

LOT 44.

CATALOGUE

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COMPRISING

THE VERY FINE COLLECTION OF SAMPLERS

formed by the late Andrew W. Tuer, Esq., F.S.A.,

Sold by Order of the Executors of the late Mrs. T. L. Tuer,

INCLUDING SAMPLERS DATED 1648, 1655, 1662 AND 1670,
AND OTHER FINE SEVENTEENTH CENTURY SPECIMENS,
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CATALOGUE

OF

VALUABLE TEXTILES

AND

OBJECTS OF VERTU.

Wednesday, May 11th, 1927.

THE

VERY FINE COLLECTION OF SAMPLERS

FORMED BY

the late Andrew W. Tuer, Esq., F.S.A.

SOLD BY ORDER OF THE EXECUTORS
OF THE LATE MRS. T. L. TUER.

*** Many of these samplers have been described in Mr. Marcus Huish's book "Samplers and Tapestry Embroideries," 1900, and by Mr. Tuer in his "History of the Horn-Book," 1897.

A large number of them were also exhibited at the Fine Arts Society's Exhibition of Old Needlework, 1900, and the numbers given in some of the lots refer to the catalogue of that Exhibition.

1 Two curious genealogical Samplers, one recording the death of John (1829) and James Thwaites (1844), and the other recording, in 1821, the birth of the worker, Joanna Hunter and her cousin, on the same day, Nov. 27th, 1810; and another (*Nos.* 1010, 1015, and 1027) 3

*** The inscription on the first sampler is quoted by Mr. Huish, *p.* 57.

2 A finely worked Sampler, by Mary Spenser, *c.* 1800, with verses on the Crucifixion, in a border of flowers and birds ; another by Ann Smith, 1833, with the Lord's Prayer in shorthand, border of fuchsias ; and a finely worked Panel of flowers and birds, 1827, by Mary Jones 3

3 Four Samplers, worked with religious and moral verses ; *early 19th Century* 4

4 A large Sampler, worked in cross stitch with a view of a house and a moral verse, and sprigged with trees, flowers in pots, etc., by Louisa Askham, 1837 ; and two others 3

5 A Sampler, with a view of a house and trees, by Elizabeth Stockwell, 1812 (*No.* 1054), *Huish, fig.* 21 ; and another of very similar work, by Mary Ann Massey, 1821 2

*** The first sampler with its morbid verse :

Vital spark of heavnly flame
Quit oh quit this mortal frame !
Trembling, hoping, lingring, flying,
Oh the pain, the bliss of dying :
Cease fond Nature, cease thy strife,
And let me languish into life,

is figured by Mr. Huish, *fig.* 21.

6 A Sampler, with house, view of park, bird and plants, by Eliza Agnes Welsford, 1852 ; another, by Ann Buss, aged 9 ; and another, 1830 (*Nos.* 1061, 1004 and 1035) 3

*** On the first sampler the uncertainty of life was impressed at the age of thirteen by the following :

Short and uncertain is my life,
And fading like a flower,
I am not sure of future time,
No not another hour

7 A Sampler, by Louisa Le Page, 1805, very finely worked with a gatehouse, a fence and sheep before it, and sprigged with various conventional designs, *vide Huish, fig.* 20 ;

LOT 7—*continued.*

and another, by Mary Roberts, 1800, aged ten, with verse and sprigged with trees, animals, etc. 2

*** The first piece is illustrated by Mr. Tuer in his book on horn-books, *fig.* 198, and bears the following lines :

Thrice welcome to my Opning eyes
The Morning beam which Bids me rise
To all the joys of Youth.
For thy protection Whilst I slept
O Lord my humble Thanks accept
And Bless my lips with Truth.

8 A Sampler, by Sarah Evans, 1826, with alphabets, numerals and two verses, sprigged with various patterns ; and another, 1828, with Adam and Eve, alphabet and verses, curious as having the name of the teacher, " J. Young, Red Worth " (*No.* 1025) 2

9 A Sampler, by Ann Sims, 1806, with a landscape with church and house, and various conventional patterns ; and three others, one unfinished, with sprigged patterns in red, brown, green and yellow (*Nos.* 1011 and 1039)

*** A more cheerful note is struck by the lines on the first sampler :

All you, my friends, Who now expect to see
A Piece of work Performed here by me,
Cast but a smile on this my small endeavour
I'll strive to mend and be obedient ever.

10 Five various Samplers, 1806, 1817, 1823, 1832 and 1834, principally consisting of alphabets, one with a view of a house (*Nos.* 1003, 1049, 1064) 5

11 Two Samplers, with lines of conventional designs, without inscriptions, *c.* 1800, *framed* 2

12 A Sampler, by Martha Finch, 1809, with house and verse on the uncertainty of life ; and another, by Sarah Pelham,

LOT 12—*continued.*

1800–5 (*vide History of the Horn-Book, p.* 419 ; *Huish, fig.* 22), *both framed* 2

*** This last sampler has the following couplet :

When I was Young
And in my prime
Here you may see
How I spent my time.

13 A Sampler, by Mary Brooks, 1830, finely worked with a landscape with house, animals, windmill, etc. ; and another, by Sussanna Goodé, 1830, with twenty lines on " Paradise on earth," within a border of roses, *both framed* 2

14 A Sampler, by Mary Ann Dawson, 1818, with various patterns, alphabets, and

Our Father eat (*sic*) forbidden Fruit
And from is (*sic*) glory fell
And we is children thus were brought
To death and near to hell. (*vide Horn-Book, p.* 419) ;

and another, by Catherine Willis, with verse and view of a mill and stream (*Nos.* 183 and 171), *both framed* 2

15 An interesting Sampler, by Susanna Leak, 1826, worked with a dame and three children, from Metz's picture of " School " (*vide Horn-Book, p.* 435, *and fig.* 203) (*No.* 190), *framed*

16 A Sampler Map of England and Wales, square, by Sarah Shepherd, 1774 ; another, in ornamental oval, by Mary Tosly, 1803 ; and a Map of the World, 1792, on stretcher 3

17 A finely worked Map of England and Wales, square, by Ann Hope, 1777, with title in oval of flowers (*vide Horn-Book, p.* 429, *fig.* 197, *Huish, pl.* XXVI) ; and another, by Ann French, 1769, in oval of flowers, both with the names of towns filled in 2

18 A finely worked Map of Europe, by Eliza Clegg, 1782, square ; and another, oval, of England and Wales, by Eliz. Hatton, 1791 2

19 Two other Maps of England and Wales, one square, and the other oval 2

20 Fourteen various Samplers, principally of alphabets, *and late 18th Century*; and two others, one in crochet and the other in open linen work 16

21 A pair of Samplers, worked by two sisters, Sarah and Esther Whitehurst, 1793, one with figure of Aaron, and the other of Christ, and various texts; and another, by Anne French, 1766, with a crown between two cherub heads and conventional flowers (*No.* 1027) 3

22 Two interesting Samplers, worked by two girls, who afterwards became mistress and maid, Kitty Harrison, 1770 (afterwards Lady Carr) and Eliza Pettett, 1823 (*vide Horn-Book, vol. II., p.* 243, *Huish, fig.* 19), *the former of very fine work*; and another, by Elizabeth Poore, 1763 3

23 A Sampler, worked with twelve lines of alphabets and figures over two birds and three baskets of flowers, by Jane Susan Wright, aged seven, a *tour de force* at that age; another, undated and unnamed, with verse, "Jesus permit Thy gracious Name to stand," etc. (*vide Horn-Book, vol. II., p.* 241); and a third, finely sprigged with a house, ship, conventional figures and designs 3

24 A curious Sampler, in the form of a letter,

"Dear Debby, I love you sincerely. My heart retains a grateful sense of your past kindness. When will the hours of our separation be at an end. Preserve in your bosom a Remembrance of your Affectionate

Deborah Jane Birkin

May 1st, 1778. Bristol."

(*vide Horn-Book, p.* 434, *fig.* 202); and another, with Adam and Eve, butterflies, trees, text, etc., unnamed, *both framed* 2

25 A carefully designed Sampler, by Harriot Browne, 1820, "Aged 6 Years," square, 18*in.* *by* 17*in.*, with lines of texts, alphabets, numerals and conventional patterns; and another, by Mary Fox, 1794, with a medallion of Adam and Eve, texts, alphabets, etc., *both framed* 2

26 Three Samplers, on yellow canvas, worked in cross-stitch in red and dark green, almost entirely with alphabets, by Dorothy Masson, 1700, Elizabeth Madley, 1745, and unnamed, 1813, showing over how long a period this type was popular (*No.* 1052) 3

27 A very finely worked early Georgian Sampler, on yellow canvas, in crimson, green and blue silks, with texts, patterns and the following:

Sweet children Wisdom you invites
To hearken to her voice,
She offers to you rare delights
Most worthy of her choice.

and another, of similar type to the last lot, by Mary Hutchinson, 1714 (*No.* 1032) 2

28 A long strip Sampler, *c.* 1720, unfinished (*vide Horn-Book*, *fig.* 194); and another, of the same period, worked entirely in blue 2

29 A Sampler, *c.* 1710, worked with patterns, the Lord's Prayer, and "Elizabeth Picket is my name, and England is my nachsion (*sic*), Safran Hill is my dwelling please"; and another, by Hannah Hill, 1711 2

30 A Cover, 36*in.* *by* 48*in.*, composed of six various 18th Century samplers, *mostly of fine work*

31 A Sampler, curious as being worked jointly by two sisters, 1690; and another, *c.* 1750, inscribed "This is my Work, so you may see, what care my mother as took of me Ann bell" (*vide Horn-Book*, *p.* 417, *fig.* 193), *the last framed* 2

32 A VERY FINE SAMPLER, worked by Susanna Newham in Ashby Hospital, 1760, with a close design of trees, plants in pots, Adam and Eve, etc., with alphabets above, 10½*in.* *by* 15½*in.* (*Huish, pl.* XXI), *framed*

33 A SAMPLER, of fine work, with the Creed, the Lord's Prayer, and a hymn verse, and "Jane King was born thee 7th day of January in the year of our Lord God, 1726," dated 1741, 18*in.* *by* 8½*in.* (*vide Horn-Book, fig.* 200), *framed*

34 A SAMPLER, dated 1718, with long inscription above conventional patterns, part of which reads "By this you see what car(e) my parents toock of me. Elizabeth Matrom is my name, and with my nedell I rought the same, and if my judgment had been better, I would have mended every letter. And she that is wise, her time will pris(e) she that will eat her braekfast in her bed, and spend all the morning in dressing her head and sat at deaner like a maiden bride, God in his mercy may do much to save her, but what a cas(e) is he that must have her"; 19½*in.* *by* 9½*in.*, *framed* (*No.* 91)

35 A RARE SAMPLER, worked in silks with doubled and reversed panels of flowers, and remarkable for having a crown dividing A–R, D and E under a coronet, and heraldic emblems, and inscribed "Anne Michel the daughter of John and Sarah Michel ended November the 21 being 11 years of age, and in the 3 year of Her Magisti Reign Queen Anne and in the year of Our Lord. 1705," 17*in.* *by* 8¼*in.*, *framed* (*No.* 83)

36 A BEAUTIFULLY WORKED SAMPLER, with a band of drawn linen work and two of needle lace, over a panel of conventional floral design, inscribed below "Favour is deceitful and beauty is vain, but a woman that feareth the Lord she shall be praised, Sarah Chamberlin, 1698" (*No.* 81)

37 A strip Sampler, dated 1683, finely worked with conventional designs (some reversed) and animals, etc., 35½*in.* *by* 7*in.*

38 Another, of similar type and of early period, in brown, green and blue, dated E.B. 1672, $8\frac{1}{2}$*in. by* 31*in.* (*No.* 78)

39 A FINE EARLY SAMPLER, *c.* 1680, with bands of lettering and pattern, the former being particularly clear and level, 9*in. by* 16*in., framed*

40 A LONG SAMPLER, 36*in. by* $6\frac{1}{4}$*in.*, worked in rather a coarse stitch with patterns and alphabets, by Ann Turner, 1686, *framed* (*vide Huish, fig.* 5)

41 A VERY FINE SAMPLER, 31*in. by* 8*in.*, worked with two bands of reversed floral ornament in coloured silks, over seven bands of embroidery in white, drawn linen work and needle lace (*No.* 82) (*vide Huish, pl.* XII), *framed*

*** The inscription on this sampler reads :

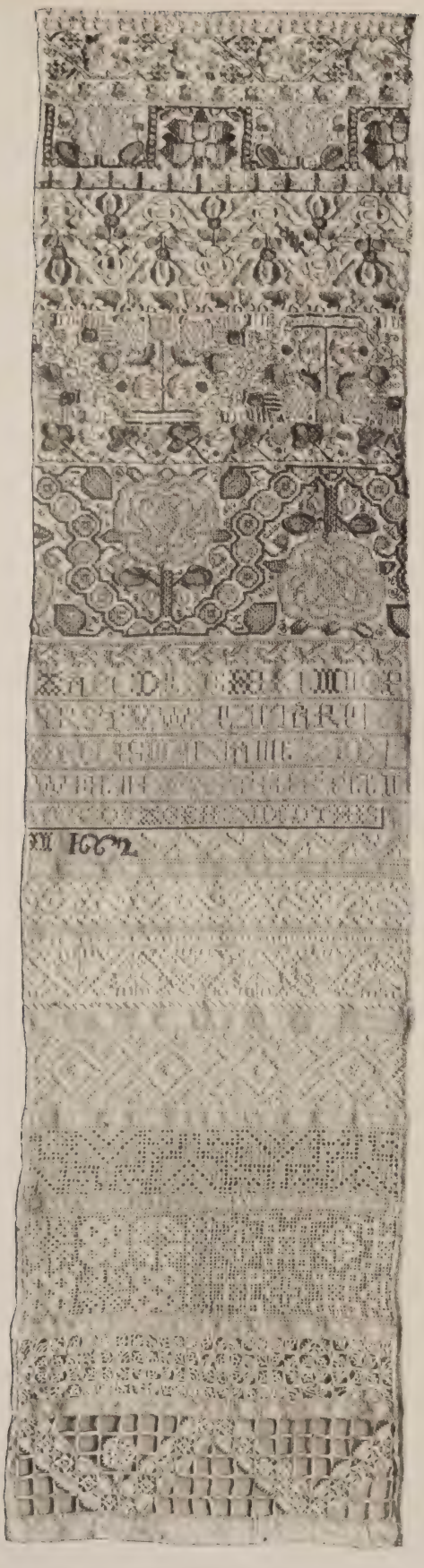
" Look well to that thoo takest in Hand,
It's better worth than house or land,
When Land is gone and Money is spent,
Then learning is most Excelent.
Let vertue Be Thy guide
And it will keep Thee out of pride.
Elizabeth Creasey, Her Work Done in the year, 1686."

42 AN EARLY SAMPLER, 1670, by Ann Wattel, worked with panels of reversed patterns and inscribed at the bottom : " Ann Wattel is my name, with my neddle and thred I ded this sam and if it hath en(ded) better I wold b," (*inscription incomplete*), 31*in. by* $7\frac{3}{4}$*in.* (*No.* 68), *framed*

43 A FINE EARLY SAMPLER, dated 1662, worked with panels of reversed floral ornament, alphabet and inscription, over bands of white embroidery, drawn linen work and needle lace (*vide Huish, pl.* VIII), 33*in. by* $8\frac{1}{2}$*in., framed*

*** The inscription reads " Mary Hall is my name and when I was thirteen years of age I ended this, in 1662."

(*See* ILLUSTRATION.)



LOT 43.

LOT 45.

44 A RARE SAMPLER, dated 1655, beautifully worked with floral patterns in many kinds of stitches and inscribed at the bottom, after an alphabet, "1655, Joanna Warren ended" (*vide Huish, fig.* 6), *framed*

(*See* ILLUSTRATION.)

45 A VERY REMARKABLE SAMPLER, dated 1648 (the earliest known date), of large size, 34½*in. by* 7¾*in.*, of similar work to the last lot, the whole in coloured silks, with three lines of lettering, giving the date and the name of the worker, Rebekah Fisher (*vide Horn-Book, fig.* 192; *Huish, pl.* IV)

(*See* ILLUSTRATION.)

*** These early samplers are remarkable for the variety of true embroidery stitches used, compared with those of later date, and they are in extremely fine condition.

NEEDLEWORK.

46 A pair of needlework Pictures, oval, 9*in.*, finely worked with figures of ladies, probably as "Summer" and "Autumn," *late* 18*th Century, framed* 2

47 A good needlework Picture, horizontal oval, 16½*in.*, worked with a scene of Christ at the well, *late* 18*th Century, in old frame*

48 An 18th Century needlework Picture, worked with a bouquet of flowers within floral border, oval, 22*in.*, *in old frame*

49 THE OLD PRETENDER, an oval half-length portrait in "petit point," the head turned slightly to the left, in cuirass and mantle, *early* 18*th Century*, 10*in.*, *framed*

50 A needlework Oval, of a girl with dove and lamb, 9*in.*; three others with a bouquet of flowers; and two printed cotton Handkerchiefs, on the early railways 6

51 A Queen Anne Cot Cover, finely worked with bouquets and floral border in coloured silks on a scale-pattern ground, 21*in.* *by* 28*in.*

52 A Stuart Panel, in very fine "petit point," worked with the story of Elijah and the widow of Zarephath, oblong, 13*in.* *by* 10½*in.*

53 A Charles I Panel, very finely worked in various stitches on white satin, with a figure of Henrietta Maria with a dog at her side, a house and sun above, the field being powdered with trees, animals, flowers and birds, and having in one corner a kingfisher on a stump over a stream, 14*in.* *by* 10*in.*, *framed*

*** There is printed beneath the following :—"Opus Dominâ nobili *Strafford* acu pictum, cui maritus vir illustrissimus A.D. 1641 Carolo I Rege ultimo supplicio affectus est." This appears to have originally been on the frame (*vide Horn-Book*, *p.* 416). The piece was exhibited at the Royal School of Art Needlework, in 1875, by Mr. Tuer.

VARIOUS ARTICLES.

54 An English Fan, with pierced ivory sticks and outers, the leaf spangled and ornamented with three late 18th Century colour print medallions of children, *framed* ; and another, a printed French Fan of the same period, *framed* 2

*** The first fan was exhibited at the Company of Fan Makers' Exhibition, in 1897.

55 Three fine old leather Harvest Bottles, 5¾*in.*, 6½*in.* *and* 7½*in.* *wide* 3

56 A leather quart Tankard, with metal rim, and a curious pewter Bottle, cased in leather, with side handles and stopper, incised J R between cross keys, and on the other side J. J. R. N. W. O., 12½*in.* 2

57 A curious Wafer Iron, with design of birds and scrolled flowers, 26*in.*

58 Two fine flintlock Tinder Boxes, by *H. Nock and Ryan & Watson, London,* the former with candle socket 2

59 A set of six Dinner Knives and Forks, the former with curved blades, the latter with two steel prongs, bone handles with dotted pattern, *c.* 1700 12

60 An early Georgian Fruit Knife and Fork, with silver and tortoiseshell handles ; another Knife ; and a pair of Walrus Tusks, mounted and engraved WELLINGTON, in a garter ; and another 6

61 Two old shagreen Spectacle Cases, both with silver spectacles ; and a sharkskin Case with horn-handled pen-knife 6

62 Three old shagreen Spectacle Cases, and a pair of silver Spectacles 4

63 A shagreen Etui, with one implement ; and another Etui, smaller 3

64 An Etui, in agate, with gilt metal scroll mounts, containing a fruit knife, *c.* 1750 2

65 A Georgian shuttle-shaped Box, in tortoiseshell, with silver piqué ; a sharkskin and gold Watch Case, with cipher ; and a silver Plate inscribed " From Albert Smith to William Beverley, on the 400th Night of ' Mount Blanc,' May 6, 1853 " 3

66 A Watch, by *Ld. Bordier, Geneva,* with gold fob chain and two seals ; and two other Seals, on four rings 3

67 A Miniature, of Captain Walter Johnson, 60th Regiment, 1805, head and shoulders, three-quarters to right, the eyes facing, in uniform, oval, $2\frac{5}{8}$*in.*

68 A SET OF FOUR LIMOGES ENAMEL PANELS, of the four Evangelists, ovals, painted in slate and gold, on black backgrounds, the corners of frame with flowers, $2\frac{5}{8}$*in. by* $3\frac{3}{8}$*in., in one frame, 16th Century*

*** These were exhibited at South Kensington, 1875.

69 THREE FINE LIMOGES ENAMELS, (*a*) Hercules and the Hydra, in flesh-colour and white, on a black background, gilt, square, $2\frac{7}{8}$*in.*; (*b*) Hercules and Diomedes, in colours on a royal blue background, a medallion, $2\frac{3}{4}$*in.*; (*c*) a female Saint, probably St. Christina, in colours on blue background, panel with rounded top, $2\frac{7}{8}$*in. by* $3\frac{1}{2}$*in.*, 16*th Century, in one frame*

*** Exhibited at South Kensington, 1875.

70 A PAIR OF LIMOGES ENAMELS, of the Descent from the Cross, and Christ appearing to Mary Magdalene, the latter dated 1543, in colours and gilt, $7\frac{1}{4}$*in. by* 11*in., in old frames* 2

ARMORIAL CHINA.

71 Five Chinese Plates, with various good Continental coats of arms, one with fine "famille rose" scroll border 5

72 A Plate, with English painted border of roses; and four others, Chinese, various, *the latter faulty* 5

73 A pair of Chinese Plates, saucer-shaped with arms and festoons in black, *one faulty*; another Plate, with arms and cipher; and a deep Plate, with arms in coral-red 4

74 Three Chinese Plates, with well-painted arms 3

75 A pair of deep Chinese octagonal Plates; and two others, one with the arms of Campbell of Inverneil 4

76 A fine Chinese octagonal Plate, painted in the centre with a basket of flowers, the border with arms and panels of birds in black; another, with arms in puce; and a third, saucer shaped, with arms and crest of talbots, both octagonal 3

77 A very interesting Chinese Plate, painted in the centre with a medallion of St. George, with Britannia and "ST. GEORGE AND OLD ENGLAND" on a ribbon above, and clasped hands below, deep octagonal, $8\frac{1}{2}$*in.*

The Property of a Lady.

MINIATURES, Etc.

78 A finely painted Miniature, of a girl, with luxuriant curling hair, head and shoulders, in profile to left, 2*in.*

79 A Miniature of a lady, *c.* 1770, her hair with a bandeau of flowers, in fur and ruff collarette and décolleté blue dress, oval, $1\frac{1}{2}$*in.*

80 A finely drawn pencil and tinted Miniature of a man, *c.* 1780, on paper, *ascribed to Smart*, 2*in.*; and a French Miniature, of a girl with mob cap, *c.* 1750 2

81 A Miniature, by Gervase Spenser, of a man, *c.* 1760, head and shoulders, three-quarters to right, in lavender coat with gold lace, signed, $1\frac{7}{16}$*in.*

82 A Miniature, *probably by Samuel Shelley*, of a girl with dark curling hair, nearly half-length, in white muslin dress with cross-over bodice, oval, $2\frac{3}{8}$*in.*

83 A fine Miniature, *by Miss Mary Byrne, signed*, of a man, *c.* 1800, with grey hair, three-quarters to right, the eyes facing, in blue coat with brass buttons and white cravat, $3\frac{3}{8}$*in.*

84 A Display Case, of an old solid carved frame, with escutcheon and flowers at the top, *inside measurement* 12*in. by* 15*in.*

Other Properties.

85 A good Miniature, *c.* 1820, of Admiral Robinson, head and shoulders, three-quarters to right, in blue coat, white vest and cravat, oval, 3*in.*, *in frame, with initial and hair at back*

86 A Miniature, on glass, of Carl Theodore de Dalberg, Archbishop and Elector of Metz and Bishop of Worms (1802–1803), half-length, in profile to right, in oval, $5\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*, *in old frame*

87 A Georgian ivory Toothpick Case, with gold bands and inlay ; a small Needle Case, with five bodkins ; an oval filagree silver Box ; and a toy silver Casket 4

88 A gold repeater Watch, in engine-turned case, key winding

89 A finely painted Miniature, of a young man, *c.* 1840, in octagonal gold pendant case

90 Another, of the same period, of an elderly man, in fine engine-turned oval gold case

91 A good Miniature of man, *c.* 1780, with bob wig tied with a black bow, in lavender coat with gold buttons, $1\frac{3}{8}$*in.* ; and another, of a man, in slate-coloured coat, $1\frac{7}{16}$*in.* 2

The Property of a Lady.

92 A Miniature, of a lady, *c.* 1790, head and shoulders, three-quarters to left, with luxuriant fair hair bound by a rope of pearls, in white dress with ruff collar, oval, 3*in.*

93 A circular Snuff Box, in composition with Empire gold mounts, the top set with a very fine Miniature of Anne de Gonzaque, Princess Palatine (*c.* 1680), with a border of flowers, $3\frac{3}{4}$*in.*

94 A gold Snuff Box, oblong, $3\frac{3}{8}$*in.*, engraved with scroll-work on an engine-turned ground

95 A Louis XVI gold Bonbonnière, circular, $2\frac{1}{4}$*in.*, engine-turned, and with borders in coloured golds, *Paris mark of* 1776

The Property of Countess Manvers,

Thoresby Park, Newark-on-Trent.

96 A small Bowl, on foot, of black composition, with gold piqué rim ; an onyx Bowl, on gilt metal stem ; and a small Box, of purple glass 3

97 A Louis XVI gold Box, circular, $2\frac{7}{8}$*in.*, covered with fine scale pattern in mother-o'-pearl and coloured golds

Other Properties.

WATCHES.

98 Three 18th Century silver Watches, *two by Samson and one by Markwick Markham Perigal*, the last made for the Oriental market, one in sharkskin and two in tortoise-shell outer cases 7

99 Two 18th Century silver Watches, *by Wilter and by Samson, London*, both in shagreen outer cases 4

100 A Watch, in pinchbeck cases, *by Cabrier, London* ; and another, *by James Taylor, London*, in tortoiseshell outer case 4

101 A lady's gold Watch, the back enamelled with a portrait ; and another, *by James Hague, London,* in tortoiseshell outer case 2

102 A good gold Watch, *by Thos. Hine, London,* hall-mark of 1773, in repoussé outer case

OBJECTS OF VERTU.

103 A set of twenty-four finely cut steel Buttons, shaped as rosettes, in original case, 11½*in. wide* 25

104 A set of thirteen, larger, also in original case ; and three others 17

105 Two other cases of cut steel Buttons, one with a set of twelve, the other with fourteen 28

106 Two small cases, each with six Buttons, finely cut ; and another case with five Buttons 20

107 Two cases of finely pierced and engraved gilt metal Buttons, formed as watch cocks ; one case with six, the other with twelve Buttons ; and twelve similar Buttons on card 32

108 Four silk Purses with cut steel mounts, two knitted and two of crochet work, in different colours 4

109 A fine old beadwork Bag, designed with dogs in a landscape ; and a Purse and two Bangles of the same materials 4

110 A blue velvet Bag, finely decorated with bouquets in silver and other threads ; and another of the same type, in green velvet 2

111 A curious white silk Bag, with fine cut steel mounts ; a crimson velvet Bag, similarly decorated ; and another of wood, painted with a landscape 3

112 A cut steel Bag Mount ; another, smaller ; two Chatelaines, one with pendant eyeglass ; and a Sovereign Purse, mounted with cut steel beads 5

113 Two Pincushions, one with bobbin, with steel mounts for adjusting to the table ; a steel and ivory Album ; and a Buckle 4

114 A fine Court Sword of steel, the hilt most elaborately cut and faceted, in white sheath with steel mounts

115 Two Jacobean silk embroidered Purses, designed with conventional foliage, one with blue ground, the other light green 2

116 A pair of marble Tazzas, 6*in.* ; two others, smaller, in gypsum ; a pair of buff oolite Vases, 8*in.* ; and a pair of red mottled marble Cups, $8\frac{1}{2}$*in.* 8

117 A fine tortoiseshell Jewel Casket, with slightly domed cover and chased silver mount, $8\frac{1}{2}$*in. wide*, 17*th Century*

118 A Limoges enamel Tazza Bowl, *by Leonard Limousin*, $7\frac{1}{4}$*in. diam.*, beautifully pencilled with a group of the Laocoon in gold on royal blue, a landscape with altar, two dragons, and a harbour behind, the base of the group signed and dated, 1536 LL

118A A 17th Century Table Clock, *by Albrecht, Berlin*, with single hand and alarum dial, the sides with cast panels of scriptural subjects, 4*in. square*

119 Two Russian silver Snuff Boxes, ornamented with niello work, one with a medallion of a sleigh, and the other with a diaper pattern 2

120 A Russian silver Cigar Case, with niello work decoration of a bridge and palace on the Neva, and a Cigarette Case, with a medallion of a sleigh

121 An oval Snuff Box, painted with views of bridges, etc., $3\frac{3}{8}$*in. wide* ; and a circular piqué Snuff Box, $3\frac{1}{8}$*in.*

122 Two Bilston enamel small oval Boxes, with inscriptions ; and a circular enamel Salt-Cellar, painted with flowers, $2\frac{1}{2}$*in.* 3

123 A Queen Anne horn Box, ornamented with buildings in hair piqué, silver mounted, oval, $2\frac{3}{4}$*in.*

124 Three old English red morocco Purses, with engraved silver mounts, one complete with manicure and other implements 3

125 Three others, one with a diary of 1808, and another with "The Polite Assistant or Commercial Pocket Book, etc., etc." for the same year 3

126 A small Pocket Case of green morocco, with finely engraved and pierced silver mounts ; and another in red, with pinchbeck mounts 2

127 Another, in blue morocco, with implements ; a very small Purse in green, containing an almanack with printed views of Regent Street, 1823 ; and a Knitting Needle Case 3

128 Two sets of Coin Scales, in sharkskin cases ; and three folding Guinea Scales, one by *Wilkinson* 5

129 An early Georgian walnut Box, with silver mounts, of coin weights, by *Richard Roberts, London*, $4\frac{1}{2}$*in. wide*

130 A large set of Coin Weights, by *Young & Son*, partly in silver, *London marks*, 1811, in mahogany case ; and another set, rather similar 2

131 A set of four old ormolu Match Stands, formed as barrels ; and a cut-glass Inkstand with ormolu mounts, $4\frac{1}{2}$*in. wide* 5

132 An Empire satinwood Inkstand, with ormolu mounts, 11*in. wide* ; and a liqueur Stand of amboyna wood, 9*in. square* 2

133 An Empire gilt metal Model of a Harp, on chased stand, 7½*in. high* ; and an oblong marble Plinth, with ormolu mount, 4*in. high*, 6½*in. wide* 2

134 A French Miniature Escritoire, in ormolu and mother-o'-pearl with painted front, 5½*in. high* ; and a circular engraved Inkstand, with candlestick in the centre, 7½*in. high* 2

135 An old ormolu Paper Weight, with figure of Cupid, 4*in. high* ; and a Miniature Empire Clock, in ormolu, surmounted by a figure of Alexander I in Hussar uniform, 6*in. high* 2

IVORIES, Etc.

136 A pair of finely carved ivory Figures, of a peasant with bagpipes, and an old woman with staff and lantern, 6¼*in.*, 18*th Century*

137 An English Powder Horn, made from a cow's horn, and etched with ships, houses, and an early railway train, *c.* 1840

138 An important ivory-covered Tankard, of large size, carved in high relief with Bacchic scenes, 19*in. high*, in case

139 A large Elephant Tusk, elaborately carved with arms, medallion portraits, and two panels of boar and bear hunting, 47*in. long*

METALWORK.

140 An old pewter Church pricket Candlestick, by *Joiris of Liege*, 23*in.* ; and a pair of similar type, 18½*in.*, *old Russian* 3

141 A pair of early 18th Century pewter Cup Salts, on moulded foot, 4*in. diam.*, 3¼*in. high* ; and a large two-handled Tankard, 6½*in.*, *with George IV mark* 3

142 A pair of fine old Italian brass pricket Candlesticks, on tripod bases, with winged cherubs on all three sides, 19½*in. high* 2

143 An old Italian brass Chancel Lamp, of fine shape, with the three suspension chains, 2*ft.* 4*in. high*, 10*in. diam.*

144 A pair of massive brass Jardinières, on circular bases, 8½*in. high* 2

145 A pair of old Processional Lanterns, of hexagonal form, with domed tops and surmounted by a cross, 2*ft.* 4*in. high* 2

146 A pair of Stuart brass Candlesticks, on circular bases, 10*in. high* 2

LACE.

147 Two lace Capes ; a Scarf ; two Frocks and an embroidered Robe ; two embroidered Caps ; six Veils ; a muslin Robe ; and Sample of quilting 16

148 Eight-and-a-half yards cotton Maltese ; 8 yards Braid Guipure ; 14 Malta D'Oyleys ; and 11 Pieces 30

149 Two Honiton Collars ; three Duchesse Berthas ; 6¼ yards Duchesse Lace ; 9 pieces of Blonde ; old Guipure Fichu ; and fourteen sundry Pieces 33

FANS.

150 Four various Spanish Fans ; another, with thin mother-o'-pearl sticks ; and a horn minuet Fan 6

151 An 18th Century Fan, with carved ivory sticks, the leaf painted with a scene of a pasha and a lady ; and a Spanish Fan, with finely carved and gilt mother-o'-pearl sticks, painted with a scene in the grounds of a chateau 2

152 A Louis XV Fan, with gilt mother-o'-pearl sticks, finely carved with pastoral figures, the chicken skin leaf painted with a scene of Mars and Venus

The Property of Mrs. H. Pipon,

Little Court, East Bergholt, Suffolk.

NEEDLEWORK PICTURES.

153 A VERY FINE STUART PANEL, in "petit point," of very small stitch, worked with Abraham, Hagar and Ishmael and other figures in a landscape, with animals, birds, and insects, in the left corner an angel appearing, a castle in the background, 17*in.* *by* 13*in.*, *framed*

Other Properties.

154 An Italian needlework Panel, finely worked in flat stitch, with a scene of Christ and the woman taken in adultery, 16*in.* *by* 14½*in.*, 17*th Century*

155 A quaint 18th Century needlework Picture, of a house and grounds, with deer, swans, sheep, etc., the trees in moss-stitch, 20*in.* *by* 16*in.*, *framed*

156 A needlework Picture, in fine cross stitch of "Darby and Joan," 12*in.* *by* 14½*in.*, *in gilt scroll frame*

157 An 18th Century needlework Picture, oval, 18*in.*, in silks, of Elijah being fed by the ravens, *in old frame*

158 Another, oblong, 18*in.*, of a peacock, rose bush, and butterflies, *in old frame*

159 An 18th Century needlework Picture, in silks with painted background, of ? Othello and Desdemona, square, 20*in.* *by* 19*in.*, *framed*

From the Collection of

the late Hartwell Delagarde Grissell,

Chamberlain to the Popes from 1869 to 1907.

160 "Camauro," or cap of red velvet and fur worn by Pope Leo XIII, with letter from an officer of the Papal Court, June 1, 1888, presenting the cap at the Pope's command to Mr. Grissell, *in red leather box with the Pope's arms enamelled on the lid*

Other Properties.

EUROPEAN TEXTILES.

161 Two rare Play Bills, printed on satin, of two performances at the Amateur Theatre, Gibraltar, 6th June, 1818, and 4th January, 1820, before the Governor, General Don, G.C.H., M.M.; and three Stocking Purses, with cut steel mounts and ornaments 5

162 A mid 18th Century Court Coat, in green velvet, finely embroidered with flowers; three waistcoats, elaborately worked on white satin; and two other pieces 6

163 A Cover, of 18th Century brocade, with a large floral pattern in silks and silver thread on a green ground, *7ft. 2in. by 5ft. 4in.*

164 A very fine Italian Hanging, arch-shaped, beautifully worked with clusters of flowers in silk, within heavy scroll-work in gold thread, on purple brocaded velvet, and round the border on brown velvet, heavy gold lace edge, *6ft. high, 9ft. long*

165 A LATE STUART HANGING, and three valances, finely worked with a large leaf and stem pattern, with birds, in coloured crewels on linen, 6*ft.* 6*in. by* 4*ft.* 9*in.* 4

166 A FINE SET OF THREE ITALIAN HANGINGS, in crimson velvet, with an appliqué arcaded pattern with flowers in the spandrils, top and bottom borders of foliage, 6*ft. high,* 8*ft.* 9*in.* (2), *and* 9*ft.* 9*in. long,* 17*th Century* 3

167 An Italian Needlework Cover, finely worked in chain stitch on brown silk, with a large floral pattern, 5*ft. by* 3*ft.* 10*in.*, 18*th Century*

168 A FINELY WORKED COPE, in white silk, with Chinese flowers and birds in bright colours, *probably Indo-Portuguese,* 18*th Century*

CHINESE TEXTILES.

169 A Chinese green silk Shawl, closely worked with flowers, heavy silk fringe

170 A FINE CHINESE SILK SHAWL, of crimson colour, embroidered with flowers, heavy silk fringe

171 A CHINESE IMPERIAL JACKET, worked with five-clawed dragons in gold thread, and clouds in silk on yellow satin

172 A Chinese magenta silk Hanging, finely embroidered with figures in brilliant colours, 9*ft. high,* 5*ft. wide*

173 Another of maroon colour, the centre embroidered with a female figure; other figures and emblems round the border, 10*ft. high,* 5*ft. wide*

The Property of a Lady.

174 Two very pretty embroidered Screen Mounts, worked with flowers in an oval, in brilliant colours, *about* 24*in.* *by* 18*in.* 2

175 A Panel of old Chinese brocade, dark blue ground, 21*in.* *by* 25*in.*; four circular Panels of old Chinese woven tapestry (Kossu); and a white and gold embroidery 6

176 Two needlework Panels, bunches of flowers on white ground, 22*in.* *square* 2

177 A long Panel of old Sicilian lacis, worked with heraldic animals, etc., and a border of birds in white on yellow ground, 9*ft.* *long* *by* 14*in.* *wide*

178 A FINE PANEL OF OLD CHINESE PAINTED SILK, cream ground, decorated with flowers and scrolls, in brilliant colours, 6*ft.* *by* 2*ft.* 6*in.*

179 Two Panels, painted with the Royal Arms of The Duke of Kent, with the white horse of Hanover, 24*in.* *by* 18*in.* 2

180 THREE FINE OLD MALACCA WALKING-STICKS, one with gold embossed head, and two with old Dresden porcelain tops 3

181 An old Sheraton Lace Box, with marquetry inlays, 15*in.* *by* 10*in.*; and another Workbox with domed lid 2

182 Two very curious old transparent Pictures—The Village Ghost, The Witches' Cottage, 10*in.* *by* 8*in.*

183 A rare Painting on glass, showing in perspective on three different plates—Travellers at an Inn, beautifully painted, 12*in.* *by* 15*in.*

184 A pair of Curtains, with purple centres, and amusing cubist design borders made up of numbers of pieces of silks, velvets, and brocades, 9*ft.* 3*in.* *long*

185 A VERY FINE PANEL OF OLD ITALIAN BLUE AND GOLD BROCADE, woven with the Florentine lily and formal scrolls, *about* 8*ft. square*

186 A PANEL OF QUEEN ANNE NEEDLEWORK, with large design of flowers and leaves very boldly worked in colours; the whole of the work has been very carefully appliquéd on to a cream twill ground, 3*ft.* 6*in. by* 3*ft.* 9*in.*

187 A Table Top, or Plateau, with old Persian painted borders, horsemen, etc., the centre with mirror panel, 19*in. by* 26*in.*; and two carved and lacquered Indian Panels of intricate geometrical design, 23*in. by* 21*in.* 3

188 An embroidered Indian Divan Cover, with small formal design on red and blue canvas, 6*ft. square*; and 2 fine quality OLD BROUSSA VELVET RUGS, crimson and green on yellow ground, 4*ft. by* 2*ft.* 3

189 Ten old needlework Chair Covers, worked with large flower designs 10

190 AN OLD ENGLISH PATCHWORK BED COVER, made of many thousands of pieces of old printed cotton, cut hexagonally, lined and quilted, 7*ft.* 9*in. by* 7*ft.*

191 A SILK PATCHWORK QUILT, of diamond design, made of many hundreds of pieces of coloured silks, 6*ft.* 6*in. by* 5*ft.* 6*in.*

192 A Panel of old blue quilted silk, Queen Anne period; a small patchwork Coverlet; and a large blue and brown brocade Cloak 3

193 A Stuart Garter or Girdle, woven with inscription "Mary Horwood, Jerusalem, 1678"; and two pieces of fine silk "petit-point" Needlework, *each about* 3*ft. long* 3

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Samplers,

collected by the late Andrew M. Tuer, Esq.

Textiles, Objects of Vertu, &c.

MAY 11th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Arthur	5	5	0
2	Mitchell	8	10	0
3	Webster, Mrs. ...	6	10	0
4	Webster, Mrs. ...	3	0	0
5	Webster, Mrs. ...	6	0	0
6	Delomosne	6	10	0
7	Perin	16	10	0
8	Mitchell	6	0	0
9	Perin	10	0	0
10	Lewis	5	10	0
11	Glaisher	6	0	0
12	Lepper	8	10	0
13	Delomosne	6	10	0
14	Mitchell	21	0	0
15	Harrods	13	10	0
16	Perin	7	10	0
17	Perin	6	10	0
18	Broch	7	10	0
19	Webster	4	0	0
20	Perin	7	0	0
21	Perin	7	0	0
22	Sapirstein	9	10	0
23	Perin	9	10	0
24	Freeman, Sir P....	7	7	0
25	Perin	10	0	0
26	Hope, Lady ...	3	15	0
27	Webster, Mrs. ...	5	0	0
28	Glaisher	5	10	0
29	Perin	7	0	0
30	Perin	7	10	0
31	Lepper	3	10	0
32	Griggs	20	0	0
33	Gaston	9	0	0
34	Glaisher	30	0	0
35	Gaston	19	0	0
36	Griggs	20	0	0
37	Glaisher	13	10	0
38	Glaisher, Dr. ...	8	0	0
39	Glaisher, Dr. ...	29	0	0
40	Glaisher, Dr. ...	41	0	0
41	Glaisher, Dr. ...	51	0	0
42	Gaston	25	0	0
43	Richardson ...	82	0	0
44	Glaisher	76	0	0
45	Glaisher 142		0	0
46	Delomosne	5	0	0
47	Perin	2	0	0
48	Perin	11	0	0
49	Drummond ...	16	0	0
50	Webster, Mrs. ...	5	10	0
51	Cameron	4	0	0
52	Richmond	52	0	0
53	Glaisher, Dr. ...	85	0	0
54	Hugo	2	5	0
55	Lepper	11	0	0
56	Fink	3	10	0
57	Perin	2	0	0
58	Fenton	5	5	0
59	Webster, Mrs. ...	2	5	0
60	Passed			
61	Hope, Lady ...	1	10	0
62	Perry	1	15	0
63	Hope, Lady	1	5	0
64	Longsden	1	15	0

LOT		£	s.	d.
65	Delomosne	1	15	0
66	Perin	5	15	0
67	Perin	2	5	0
68	Van Ander ...	18	0	0
69	Van Ander ...	21	0	0
70	Van Ander ...	23	0	0
71	Perin	2	15	0
72	Craig	2	10	0
73	Craig	5	5	0
74	Craig	4	15	0
75	Craig	4	10	0
76	Perin	8	0	0
77	Perin	8	15	0
78	Perin	1	0	0
79	Mason	1	5	0
80	Perin	1	10	0
81	Mason	1	15	0
82	Perin	2	10	0
83	Calande	8	0	0
84	Perin	3	5	0
85	Calande	1	10	0
86	Mason	4	5	0
87	Sapirstein ...	2	5	0
88	Harris	4	0	0
89	Perin	6	5	0
90	Perin	2	10	0
91	Perin	1	5	0
92	Perin	10	0	0
93	Lifetree	37	0	0
94	Granville	4	10	0
95	Granville	25	0	0
96	Dell	3	5	0
97	Gacon	5	0	0
98	Lewis	1	5	0
99	Lewis	1	1	0
100	Lewis		10	0
101	May	2	0	0
102	Harris	3	15	0
103	Law	1	0	0
104	Law		16	0
105	Nairne	1	5	0
106	Baring	2	0	0
107	Nairne	1	5	0
108	Passed			
109	Nairne		10	0
110	Pitt	1	10	0
111	Parkyn		15	0
112	Nairne		10	0
113	Perry		10	0
114	Nairne	1	1	0
115	Bompas	1	1	0
116	Pitt		10	0
117	Perry	2	5	0
118	Edwards, W. ...	4	0	0
118A	Post	3	5	0
119	Harris	4	10	0
120	Cash	3	10	0
121	Gacon	2	15	0
122	Lewis	2	15	0
123	Delomosne ...	2	0	0
124	Fink		12	0
125	Fink		10	0
126	Law		10	0
127	Koekoek		5	0
128	Law	1	0	0
129	Gunther	5	0	0
130	Passed			
131	Fink	1	10	0
132	Fink		18	0
133	Koekoek	1	15	0
134	Fink	4	0	0
135	Sapirstein ...	3	5	0
136	Low	4	10	0
137	Low	1	15	0
138	Joshua	19	0	0
139	Arthur	6	10	0
140	Farrer	6	10	0
141	Farrer	4	0	0
142	Osborne & Co. ...	6	10	0
143	Long	2	15	0
144	Perry	3	0	0
145	Sapirstein ...	6	5	0
146	Fenton	3	15	0
147	Chick	7	10	0
148	Schmitz	5	0	0
149	Schmitz	7	10	0
150	Dell	1	15	0
151	Dell	6	6	0
152	Dell	4	0	0
153	Mallett	106	0	0
154	Benquiat	9	0	0
155	Robinson	7	10	0
156	Reader	2	0	0
157	Hugo	1	5	0
158	Hugo	1	10	0
159	Reader	4	0	0
160	Price	5	0	0
161	Hope, Lady ...	1	0	0
162	Hugo	7	7	0
163	Harris, L. ...	31	0	0
164	Mason	10	0	0
165	Hart	23	0	0
166	Arthurton ...	106	0	0
167	Harris, L. ...	4	15	0

LOT		£	s.	d.
168	Habra	6	10	0
169	Haig	7	0	0
170	Maugham ...	18	0	0
171	Haig	7	10	0
172	Mitchell	1	15	0
173	Habra	4	5	0
174	Mason	1	15	0
175	Habra	1	10	0
176	Roome	1	10	0
177	Habra	6	10	0
178	Maugham ...	3	15	0
179	Hugo	3	0	0
180	Spero	21	0	0
181	May	1	0	0
182	Hakim	1	10	0
183	Coleman	9	0	0
184	Mason	1	5	0
185	Arthur	28	0	0
186	Harkness	7	0	0
187	Sassoon	2	0	0
188	Sapirstein ...	3	15	0
189	Dell	1	5	0
190	Gregory	2	0	0
191	Mitchell	3	0	0
192	Hakim	1	0	0
193	Hope	5	0	0
Total of Sale ...		£1,881	4	0

LIBRARY M. M. A.
MAY 24 1927

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays	Daily Telegraph ; Morning Post.
Tuesdays	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
Saturdays	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.
APR 19 1927

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1927.